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6/4/22

CATALOGUE

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---

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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
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CATALOGUE  
OF  
PERSIAN AND INDIAN  
Miniatures and Illuminated Manuscripts,  
ALSO  
Lacquer, Textiles and Works of Art.

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FIRST DAY'S SALE.

Monday, March 6th, 1922.

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PERSIAN AND INDIAN MINIATURES, ETC.  
FRAMED.

LOT

- 1 A lacquer Panel, with a man half-way down a well, a dragon below reaching up to him, and a horse on top looking down at him;  $13\frac{1}{4}$  in. by  $7\frac{1}{4}$  in.
- 2 A lacquer Panel, a man carrying on his shoulders another veiled, and approaching a man veiled standing on a tower, with a DIV below, and a procession of men following;  $7\frac{3}{4}$  in. by  $13\frac{7}{8}$  in.
- 3 A lacquer Panel, a king on horseback galloping towards a man half-swallowed by a dragon, with snakes and centipedes around;  $7\frac{3}{4}$  in. by  $13\frac{1}{4}$  in.
- 4 A lacquer Panel, the Prophet on horseback, veiled, meeting a hunter with a gun, and deer behind;  $7\frac{1}{4}$  in. by  $13\frac{1}{4}$  in.
- 5 A King receiving three warriors in armour, a man lying dead before him with women weeping, and in the foreground two women in gilded howdahs borne on the back of a kneeling camel, in colours on gilt ground;  $10\frac{7}{8}$  in. by  $7\frac{1}{4}$  in., with wide illuminated borders
- 6 Two full-page Miniatures, in one frame, a woman appealing to a king, and a series of small scenes in divided panels; each 9 in. by 5 in.

- 7 Two pages from a MS. Poetical Work in one frame, each with a prince and a lady being entertained by musicians; *each 9 in. by  $4\frac{3}{4}$  in.*
- 8 Two full-page Miniatures in one frame: A prince and a lady being entertained; and a woman on horseback passing near where a man lies slain; *each 9 in. by  $4\frac{3}{4}$  in.*
- 9 Two full-page Miniatures in one frame, both battle scenes; *9 in. by  $4\frac{3}{4}$  in.*
- 10 Two full-page Miniatures in one frame, Zyd and Majnūn at the tomb of Lailā; and The Death of Khusrau; *each 9 in. by  $4\frac{3}{4}$  in.*
- 11 A King on a white horse passing a building, preceded by a trumpeter and other musicians;  *$7\frac{3}{4}$  in. by  $5\frac{1}{8}$  in.*
- 12 Two Lovers standing, she holding a cup and he with his arm round her neck;  *$6\frac{3}{4}$  in. by  $3\frac{7}{8}$  in.*
- 13 An Audience, the visitor being served with wine, and servants in attendance;  *$8\frac{3}{8}$  in. by  $5\frac{1}{8}$  in.*
- 14 A Garden Scene at night, a prince and his lady feasting, with female servants in attendance;  *$8\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.*
- 15 A Leaf of a MS., with central picture of a king on a pie-bald horse under an umbrella, passing through a flowery field with other horsemen;  *$9\frac{1}{4}$  in. by  $5\frac{1}{4}$  in.*
- 16 A King seated, in conversation with wrestlers and watching two men dancing;  *$6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.*
- 17 Two Women giving a man refreshment outside a building, from which others are watching;  *$5\frac{7}{8}$  in. by  $3\frac{5}{8}$  in.*
- 18 Zyd and Magnūn in the desert, with animals grouped around;  *$6\frac{3}{8}$  in. by 4 in.*
- 19 A Palace Scene, in which two people, a man and woman, are swooning;  *$6\frac{3}{4}$  in. by  $4\frac{1}{8}$  in.*
- 20 Two Young Men under a tree, one on his knees, the other standing, an ink drawing slightly tinted;  *$5\frac{1}{8}$  in. by  $2\frac{7}{8}$  in.*
- 21 A Servant pouring out wine for a young man seated in a slight landscape;  *$4\frac{3}{4}$  in. by  $3\frac{1}{8}$  in.*
- 22 A Man seated about to peel a fruit, an ink drawing slightly tinted;  *$6\frac{1}{8}$  in. by 4 in., with gilt floral border; glass cracked*

- 23 NIGARISTAN, "A Gallery of Pictures." A three-fold Table Screen with three full-page miniatures from Nizāmī's Poems, on the right the Fate of the Eaves-dropper, in the centre Shapur delivering Khusrau's letter to Shirin, on the left Sikander killing a dragon ; gilt frames ; 17 in. by 12 $\frac{3}{4}$  in.
- 24 An Old Woman complaining to Sultān Sanjar of the injustice inflicted by one of his officials ; 8 $\frac{3}{8}$  in. by 6 in.
- 25 Zāl cleaving Khazervān through with his battle-axe, the protecting Simurgh flying in the air above ; 8 $\frac{1}{4}$  in. by 5 in.
- 26 A Servant kneeling and serving wine, on a mauve ground covered with fine line arabesques ; 6 in. by 4 in., on a red and gilt floral border
- 27 A Young Man leaning against a cushion placed against a flowering tree, holding a cup, on a pale chrome ground ; 5 $\frac{7}{8}$  in. by 4 $\frac{3}{8}$  in.
- 28 A Young Man standing holding a flower and looking at it, before two trees, on a pale chrome ground ; 6 $\frac{1}{2}$  in. by 4 in.
- 29 A Young Man seated before a folding book-rest, with paper on his knees, writing, floral ornament around in ink outline, on a pale chrome ground ; 6 $\frac{3}{8}$  in. by 4 $\frac{5}{8}$  in.
- 30 A Lady walking, holding up one end of her ZARI, in front of a leafless tree, on a pale yellow ground ; 6 $\frac{3}{4}$  in. by 3 $\frac{7}{8}$  in.
- 31 A young MĪRZĀ kneeling on a mat beside a vase of flowers ; 6 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.
- 32 Virgin and Child, in European style ; 6 $\frac{7}{8}$  in. by 4 $\frac{5}{8}$  in.
- 33 An Indian Miniature : A Prince seated in a richly decorated alcove holding the stem of a HUKA ; in front of him a fountain playing, surrounded by blue and white Dutch tiles, the whole surrounded by a floral scroll border on a gilt ground ; 13 in. by 18 in.
- 34 A Man tied to a tree being flogged, and two other men looking on ; 6 $\frac{3}{8}$  in. by 4 in. ; *Shāh Tahmāsp School*
- 35 A Battle Scene, with horsemen in the thick of the mêlée, the centre of a page of MS. ; 9 $\frac{3}{4}$  in. by 6 in. ; 16th Cent.
- 36 Two Musicians standing by a tree in a flower-girt field, one with a lute and the other a pipe, an ink drawing in the style of MUHAMMAD KASEM ; 5 $\frac{5}{8}$  in. by 3 $\frac{7}{8}$  in., with gilt floral and animated margins on a green ground ; 16th Cent.



## INDIAN MINIATURES.

## FRAMED.

- 37 Nala and Damayanti standing under a tree beside a stream, where women are filling their water-bottles, that of Damayanti lying at her feet ; in the distance a palace ;  $7\frac{5}{8}$  in. by  $5\frac{3}{8}$  in. ; *Kangra School*
- 38 A Prince visiting a Holy Man seated outside his hermitage beside flowering trees, animals and birds in the foreground ;  $6\frac{5}{8}$  in. by  $10\frac{3}{8}$  in. ; *Kangra School*
- 39 A Preliminary Sketch in ink for an Indian miniature, with a prince and lady seated in the foreground ;  $7\frac{3}{4}$  in. by  $4\frac{1}{8}$  in.

## INDIAN MINIATURES.

## FRAMED PASSE PARTOUT.

- 40 Portrait of a Mughal Emperor seated on a throne beneath an umbrella, holding a jewel,  $8\frac{1}{4}$  in. by  $5\frac{1}{2}$  in., gilt scroll border ; on the back a Qata' on a gilt scrolled ground, dated 1034 A.H.=1624 ; *Kangra School*
- X 41 Shāh Jahān giving an audience to one of the members of his court, seated on a throne beneath an umbrella, with a MURCHAL bearer in the rear ;  $9\frac{1}{2}$  in. by  $7\frac{5}{8}$  in. ; *Kangra School*
- 42 Portrait of an Indian Prince walking along a MADRISA with garden beyond ;  $9\frac{1}{4}$  in. by  $7\frac{1}{4}$  in. ; *Kangra School*
- 43 Portrait of an Indian Prince seated, holding out his hand for a cup of wine offered him by a lady seated before him, his HUKA in front, and her VINA by her side ;  $8\frac{7}{8}$  in. by  $6\frac{3}{8}$  in. ; *Kangra School*
- 44 Portrait of an Indian Prince seated on a MADRISA, holding the stem of his HUKA and with a cushion on his knees ; garden beyond ;  $8\frac{3}{4}$  in. by  $6\frac{3}{4}$  in. ; *Kangra School*
- 45 Portrait of an Indian Prince seated on a MADRISA, his hand resting on a cushion on his knees, fruits set beside him ; garden beyond ; 9 in. by  $7\frac{1}{2}$  in. ; *Kangra School*
- 46 Portrait of an Indian Prince seated in a chair on a MADRISA, holding the stem of his HUKA, a MURCHAL bearer behind him ; garden beyond ;  $8\frac{3}{4}$  in. by  $6\frac{1}{2}$  in. ; *Kangra School*
- 47 Portrait of a Man standing with crossed hands resting on a long staff, on a grassy field ;  $10\frac{1}{4}$  in. by  $7\frac{1}{8}$  in.

- 48 A Princess seated on a MADRISA listening to the music and singing of three women seated around her, in a garden with a palace in the rear and woods beyond ;  $10\frac{1}{4}$  in. by  $6\frac{3}{4}$  in. ; *Kangra School*
- 49 A Princess seated on a throne outside a palace with a pigeon-house at the side, watching two pairs of pigeons before her, a MURCHAL bearer standing behind ; 13 in. by  $8\frac{7}{8}$  in. ; *Kangra School*
- 50 A Lady seated outside a house with arms above her head stretching herself, and a servant in attendance, beyond a lake and landscape ;  $8\frac{7}{8}$  in. by 6 in. ; *Kangra School*
- 51 A Lady's Toilet ;  $6\frac{5}{8}$  in. by  $3\frac{3}{4}$  in. ; *Kangra School*
- 52 Rama and Sita on a throne attended by a MURCHAL bearer listening to Hanuman who stands before them, in a garden scene ;  $9\frac{3}{8}$  in. by  $6\frac{1}{4}$  in.
- 53 Three Portraits of Mahratta Chieftains ; *Kangra School* (3)

## PERSIAN MINIATURES.

### IN THE PORTFOLIO.

- 54 A Lady standing pouring wine from a caraffe into the mouth of a dog sitting beside her, an ink sketch slightly tinted : 6 in. by  $3\frac{3}{4}$  in. ; with illuminated borders, the margins with gilt landscapes and animals on a pale wine coloured ground ; *Bukhara School*
- 55 Copy of an Italian Drawing, a woman seated, writing with a quill pen in a book held by another woman who also holds the ink-horn, in a slight landscape ; an ink drawing,  $4\frac{1}{8}$  in. by  $2\frac{1}{8}$  in., with floral border
- 56 Two Persian Ladies, one reclining against a cushion, looking at the other seated offering grass to a lamb ; signed,  $4\frac{5}{8}$  in. by  $7\frac{1}{8}$  in., with illuminated borders
- 57 Persian Miniatures : Portrait of a Young Man on his knees holding a flask and a cup, style of MIRAK,  $7\frac{5}{8}$  in. by  $4\frac{1}{4}$  in. ; and Portrait of a Servant running, probably an astronomical figure,  $7\frac{1}{4}$  in. by 5 in. (2)
- 58 Persian Miniatures : Three Ink Drawings in outline, touched with slight gilding : A Hunting Scene ; A Group in a Garden ; and A Rest Camp in woods (3)

## ILLUMINATED MANUSCRIPTS.

- 59 **Hāfiz**: GHAZALS. Written in Persian, in double column, within gold and coloured rules on 223 leaves, by 'ALĪ SHIRĀZĪ, with 6 illuminated pages and 3 sarlouhs, on gold sprinkled paper, *dated* 1007 A.H. = 1598 A.D., *morocco binding*; 18mo
- 60 **Minuchiri**: DIWĀN, "Complete Works." Written in Persian, in double column, within gold and coloured rules on 108 leaves, with 2 illuminated pages and sarlouh, *dated* 1211 A.H. = 1796 A.D., *morocco binding*; 12mo
- 61 **ANWĀR-I SUHAYLĪ**, "The Lights of Canopus," or Fables of Bīd-pāi. Written in Persian by MUHAMMAD ISSA SON OF MĪR JA'FAR, in single columns, within gold and coloured rules on 164 leaves, with illuminated sarlouh and 27 miniatures, *dated* 1210 A.H. = 1795 A.D., *lacquered binding much broken*; 8vo
- 62 **Hāfiz**: DIWĀN, a Persian MS. written in Nasta'liq within gold and coloured rules, in double column, on 213 leaves, with 2-page sarlouhs and 2 full-page miniatures of the Shāh Tahmāsp School; *red morocco binding*; *much wormed*; 8vo
- 63 **ZIJ-I-ULUGH BEG**, "The Astronomical Tables of Ulugh Beg," grandson of Tamerlane, the founder of the celebrated observatory at Samarcand (1421 A.D.) A Persian MS. written in Nasta'liq, within gold and coloured rules in single column, except the tables, on 237 leaves, with illuminated sarlouh, *dated* 1087 A.H. = 1676 A.D.; *russia binding*; 8vo
- 64 **GULZAR IBRĀHIM**, "The Floral Bouquet of Abraham." A Persian Poem in honour of Ibrāhim 'Adil Shāh, written in Nasta'liq within gold and coloured rules, 3 columns to a page, on 26 leaves, with illuminated sarlouh, *dated* 1087 A.H. = 1676 A.D.; probably a unique MS.; *brocade binding*; 8vo
- 65 **DUA'I-QAMUS**, "The Universal Prayer." An Arabic MS. with Persian interlineation in red, written within gold and coloured rules, in single column, on 21 leaves, with illuminated sarlouh and first page; *Kashmir fabric and leather binding*; post 8vo



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- 66 KITĀB-I-TIBB. A Persian Medical Work, written in Nasta'liq, in single column, with many marginal notes, on 134 leaves. 8. The first part treats of the values, uses and medicinal properties of gems, the latter part contains many tried prescriptions for diseases. The author is not given; *late 16th or early 17th century; calf stamped binding; 8vo* 8/57-  
mages
- 67 Nizāmī: MAKHZAN AL-ASRĀR, "A Treasury of Mysteries." A Persian MS. Poem, written in Nasta'liq, in double column within gold and coloured rules, on 117 leaves, with illuminated Sarloub and first page, without date; *16th century; morocco binding; 18mo*
- 68 A COLLECTION of the teachings and sayings of Muhammadan Saints and Philosophers, with numerous notes on the interpretation of passages in the Qur'ān on the margins by 'ABDU'LLĀH BEN ABĪ AL-QĀSIM 'ALĪ BEN OMAR ALBAY-ZĀWĪ. An Arabic MS. written in single column, on 233 leaves, *dated 891 A.H. = 1486 A.D.; stamped leather flap binding; 4to* 526  
H.M.M.
- 69 FĀL-NĀMA-I-HIND, "Indian Tables for taking Auguries." A Persian MS. written in Indian Nasta'liq, in single column, except the tables, on 325 leaves, without date; *probably 17th century; leather stamped binding; 4to* 64-  
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- 70 KITĀB-I-TA'BIR AL-RUYA, "The Interpretation of Dreams," with many quotations from the great men of past ages, an Arabic MS. written in single column, on 208 leaves, by KHĀLIL BEN SHĀHIN ALTAHERI, the date has been erased, *but probably late 13th or early 14th century; a few of the leaves have been re-written; leather flap binding; folio*
- 71 THE HOROSCOPE OF FATH 'ALĪ SHĀH OF PERSIA, said to have been composed by one of his sons, who was an accomplished astronomer. A Persian MS. written in Nasta'liq, in single column within gold and coloured rules, on 66 leaves; *morocco binding; folio*
- \* \* This was brought from Teheran by a member of the Persian Royal Family.
- 72 QUR'ĀN: Written in Naskh within gold and coloured rules, in single column, on 244 leaves, the first 2 pages and the openings of the sūrahs illuminated; *lacquer binding, floral design; in velvet case*
- 73 RIG-VEDA BRAHMAN of the Black Yajur Veda. The first and third KANDAS only, the second wanting. A Sanskrit MS. without date; *calf binding; oblong 8vo*

74 A TIBETAN MS., written in white on 28 slips; *with embroidered outer covers*

75 A DIPLOMA OF HONOUR, written in Persian in Indian Nasta'liq, from Sardar Nizam-ul-Mulk, Governor-General of Calcutta, to Dr. Robinson Sahib Bahadur, known under the name of Mowlawi Abdul Rashid, for his kindness to the people and the pains he had taken in studying the native languages of India; *with seal of the Sardar; enclosed in a lacquer cylindrical case bearing the arms of the Anjuman-i-Panjab; 16½ in. long*

76 'Abd Allah ibn Fazl Allāh: TA'RĪKH-I-VASSĀF, "History of the Moghul Empire," in Persia from A.H. 656 to 712 = 1258-1312 A.D. A Persian MS. with many Arabic quotations, written in single column within gold and coloured rules, on 341 leaves, with 5 illuminated head and tail-pieces, one full-page and three half-page miniatures, and at the beginning an illuminated device with the inscription: BE RESMI KHĀZIN EL KITĀB EL SULTĀN EL AZAM BAYSUNGHUR BAHĀDUR KHĀN KHALAT OULLAHĪ MELEKE, "Written for the Library of Baysunghur Bahādur Khan," and dated 835 A.H. = 1431 A.D.; *leather flap binding embroidered with floral centre-piece and corners in silver wire; folio*

\*.\* In very fine state, the miniatures superb.

77 RISĀLAH DAR 'IBN I KATĀM: A Tract on Scholastic Theology. Arabic MS. written in single column on 35 leaves, *signed* JALĀL IBN MERT SĀLIK GĪLĀNĪ, with three ink portraits of famous Theologians, full-length, slightly tinted; without date, *but late 16th century or early 17th century; limp leather binding; post 8vo*

78 Nizāmi: KAMSAH. A Persian MS. written in fine Nasta'liq within gold and coloured rules, four columns to the page, on 388 leaves, the first two pages finely illuminated, five illuminated SARLOUHS, and nineteen almost full-page miniatures on gold ground, *dated* 971 A.H. = 1563. The miniatures are as follows:

- 1 An old Woman complaining to Sultān Saujar
- 2 Khusrau sees Shirin bathing
- 3 Khusrau cutting down Bahrām Chūbin
- 4 Shirin and her horse carried by her lover Farhād
- 5 Khusrau and Shirin married, and seated on a throne, at a feast
- 6 Lailā and Majnūn as children at school
- 7 Lailā in the Grove of Palms

LOT 78—*continued*.

- 8 Noufal calls his tribesmen together
- 9 Lailā visits Majnūn in the wilderness
- 10 Bahrām Gūr hunting
- 11 Bahrām Gūr transfixes a deer's foot to its ear before Fitna playing a harp
- 12 Bahrām Gūr and the Indian Princess in the Black Palace
- 13 Bahrām Gūr and the Chinese Princess in the Yellow Palace
- 14 Bahrām Gūr and the Byzantine Princess in the White Palace
- 15 Alexander fighting the Zangis or Ethiopians
- 16 Alexander supporting the head of the dying Dārā
- 17 Queen Nūshābah recognises Alexander by his portrait
- 18 Alexander lasooes and drags along Faūr, King of Kanūj
- 19 Alexander consulting the Seven Sages

*gold stamped leather binding, with coloured cut work and gold stamped doublures, roy. 8vo*

- 79 **Sa'dī**: GULISTĀN and BŪSTĀN. A Persian MS. written in Nasta'liq within gold and coloured rules, with double body columns and marginal columns, gilt and floral section headings and corner angles, on 163 leaves, the two opening pages illuminated with four full-page miniatures, the first being King Solomon and the Queen of Sheba; *leather edged lacquer binding; folio*

\* \* \* The miniatures are considerably rubbed.

- 80 **Firdausi**: SHĀH-NĀMAH, "Book of the Kings," a Persian MS. written on 390 leaves in four columns, within gilt and coloured rules, *and dated* 1062 A.H. = 1651 A.D., with six illuminated pages and 38 full-page miniatures of the Rīzā School; *stamped morocco binding; folio*
- 81 **TAVIRAKHI TABRI**, "History of the Saint Tabri," a Persian MS. written on 327 leaves in single column, within gold and coloured rules, by MAHMUD ARMIN, with 38 miniatures; *half calf; folio* 16th Cent.
- 82 **Hāfiz**: DĪWĀN, a Persian MS. written on 291 leaves in double columns, within gold and coloured rules, with two SARLOUHS and eight miniatures in the text; *without date; shark-skin covers; 8vo* 16th Cent.
- 83 **Nizāmī**: Poems: LAILĀ U MAJNŪN, HAFT PAIKAR and KHUSRAU U SHIRIN, written on 195 leaves in four columns, within gilt and coloured rules, with three illuminated head-pieces and nine half-page miniatures; *dated* 904 A.H. = 1498 A.D.; *stamped leather flap binding*



- 84 DUSTOORE ASAKH, a Persian MS. written on 179 leaves, within gilt and coloured rules, with illuminated SARLOUH and two miniatures; *dated* 887 A.H. = 1482 A.D.; *red morocco binding*; 8vo
- 85 HINDI DOHERA, "A Collection of Poems," written on 34 leaves of thick paper, with various coloured marbled borders, and with three miniatures; *signed* IBRĀHIM; *half bound*; 8vo  
16th Cent.
- 86 QUR'ĀN, written on 406 leaves, the first eight pages fully illuminated, the remainder with 12 lines on a page, surrounded by broad gilt and coloured floral scroll borders, with lapis blue and gold ornamental pieces, interspersed in various designs on pairs of pages throughout the book, burnished and dull gold being used unsparingly; *signed* NIZIRI; lacquered covers, outside floral design, insides birds and flowers, surrounded by Arabic inscriptions; *folio*; in leather case, with locks and key (3)
- 87 QUR'ĀN, a MS. on four leaves, the whole of the 114 SŪRAHS written in microscopic characters, on two large pages, within gold and coloured rules, and triple illuminated borders, the other pages filled with 100 squares containing the openings of the SŪRAHS; *lacquered binding, floral panels and Arabic inscription dated* 1241 A.H. = 1825 A.D.; in silk brocade case; *elephant folio*

## LACQUER, ETC.

- 88 A KALAMDĀN, on the sides a marbled pattern in gold and black, the top decorated lengthwise with a portrait of KAHREMAN MIRZA standing; *signed* MIRZA RIZA and *dated* 1282 A.H. = 1865 A.D.; 9 in. long
- 89 A KALAMDĀN, with hinged cover, on the sides hunting scenes, with central oval busts of girls, on the lid a battle scene, inside the lid lion and deer hunts;  $10\frac{3}{4}$  in. long
- 90 A Pocket Mirror Case with mirror, oval, on the under side two ladies on a balcony, on the top side a similar group but one with a baby holding a flower, both sides with slight landscape backgrounds;  $4\frac{1}{8}$  in. by  $3\frac{1}{4}$  in.
- 91 A Pocket Mirror Case, half oval, both sides with clustered flowers; *no glass*;  $4\frac{7}{8}$  in. by  $2\frac{3}{4}$  in.

- 92 A Mirror Case, on the under side a battle scene, on the loose lid a Holy Family, with cherubim above, both within gilt floral borders, inside two youths hurrying along as frightened by an apparition of animals in the sky; *signed and dated* 1125 A.H. = 1713 A.D.; *no glass*;  $10\frac{1}{2}$  in. by  $7\frac{1}{4}$  in.
- 93 A Mirror Case, both sides with roses and insects in colours on a brown ground, inside a saintly soldier on his knees under a tree on a red ground; *no glass*;  $9\frac{1}{8}$  in. by 6 in.
- 94 A pair of Book Covers, with floral borders and centre panels on a red ground in a gold field on the outsides, inside with tall stalks of narcissi on a red ground;  $11\frac{1}{4}$  in. by  $6\frac{1}{2}$  in.
- 95 A pair of Book Covers, with floral borders and central panels filled with clusters of flowers on both sides, insides with black central panels filled with flowers on a red field ornamented by gilt foliated scrolls; 8 in. by  $4\frac{7}{8}$  in.
- 96 A Persian Mirror Case, with mirror, on the outside the brothers of Joseph putting Joseph into a well, surrounded by an inscription, inside the loose lid, Joseph and Zulaikhā at a feast, musicians and a woman dancing, on the under side a party of ladies at a feast, the mirror with arched floral ornament in colours and border of inscriptions; 18 in. by 12 in.
- 97 A Mirror and Comb Case, without glass, bird and flower design on a red ground on both sides, inside gilt flowers on a black ground; 5 in. by  $3\frac{3}{8}$  in.
- 98 A KALAMDĀN, on the sides shaped panels with various scenes, on the top, decorated lengthwise, Shāh Abbās blessing his eldest son Mirza Safī, with deer in front and landscape background;  $8\frac{7}{8}$  in. long
- 99 A KALAMDĀN, on the sides panels of figure subjects and oval busts of girls, the top decorated lengthwise with an Italian girl in a landscape, where a man is shooting at a stork on a tower;  $8\frac{1}{4}$  in. long
- 100 An oblong Box, on four feet, the sides decorated with arabesques, shaped panels and floral work, the domed lid with similar design relieved by oval panels with busts of fair women on the borders, and in the centre Khusrau seeing Shirin bathing; 8 in. high by  $15\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.
- 101 An oblong Box, the sides decorated with floral arabesques, enclosing a panel of GUL-U-BULBUL design, with borders of inscriptions, the hinged lid of similar character without inscriptions;  $5\frac{1}{4}$  in. high by  $10\frac{1}{4}$  in. by 6 in.

- 102 A KALAMDĀN, with hinged cover, on the sides pastoral scenes and men preparing for war, on the cover a king in council with his ministers, Fath'Ali Shāh period ; inside the lid the siege of a castle by artillery ; fitted with a silver gilt inkpot set with a mocha stone surrounded by a row of turquoises (2)
- 103 A KALAMDĀN, on the sides six panels of figure subjects, one being a couple of lovers in a post-chaise, on the top decorated lengthwise, in the centre a Christian saint, and above and below, mystical scenes ; fitted with a silver filigree inkpot ;  $9\frac{1}{4}$  in. long (2)
- 104 A KALAMDĀN, on the sides oval busts of young girls and GUL-U-BULBUL panels, and similar panels on the top ; *signed* LUTFALI, and *dated* 1274 A.H. = 1857 A.D. ;  $9\frac{1}{2}$  in. long
- 105 A KALAMDĀN, on the sides oval busts of young girls and GUL-U-BULBUL, on the top decorated lengthwise a Holy Family ;  $9\frac{1}{8}$  in. long
- 106 A KALAMDĀN, on the sides and top clusters of flowers with birds between, the drawer with gilt floral scrolls ;  $8\frac{3}{4}$  in. long
- 107 A brass Book Cover, with repoussé design of conventional flowers on a plant form springing from a vase within a shaped panel, and inscriptions above and below ;  $9\frac{1}{4}$  in. by  $6\frac{1}{2}$  in.
- 108 A KALIAN, top enamelled with figure subjects in various shaped panels ;  $2\frac{1}{2}$  in. high ; *faulty*
- 109 A Chess and Backgammon Board, in Canton lacquer, the squares alternately inlaid with mother-o'-pearl, the inside design in two-colour gold ;  $22\frac{1}{4}$  in. sq. ; *folding in halves*
- 110 A Set of Chinese Chessmen, carved ivory, one half stained red ; in wood box (33)
- 111 A Persian Cabinet, 14 in. long,  $9\frac{1}{2}$  in. high, inlaid with geometrical designs ; a folding Book Rest, of similar work ; and a Pen Box, painted with palmette design (3)
- 112 ) A Persian painted Panel of a Court Scene, with numerous figures, borders of texts ; 12 in. by  $20\frac{1}{2}$  in. ; *framed*



2. X 113 An Ostrich Egg, emblem of Fertility and used in Persia as a charm for that purpose, decorated with fine outline ink drawings on a tinted ground, around the top a series of seated couples, round the centre four oval panels, each with a group of four figures variously employed; round the base a series of figures listening to musicians, the parts divided by bands of interlaced strap-work in gold on black; *from the Palace of Shāh Abbās at Teheran*; in wood box (2)

### TEXTILES.

- 114 A large Panel of Bokhara Embroidery, with large rose-pink conventional flowers and a similar border, on linen; 7 ft. 1½ in. by 6 ft.
- 115 A YEZD velvet Panel or Rug, crimson centre with borders of zig-zag design in pale blue, crimson and yellow; 3 ft. 3 in. by 1 ft. 11 in.
- 116 An ARKALOGH Square, floral design within lozenges on gold tissue, with gilt floral border on rose-lake silk, 16¼ in. sq.; and another, of different design, 14 in. sq. (2)
- 117 A gold Brocade Square, with detached ornaments of birds on floral branches on an orange-red ground, with gold tissue borders, 18 in. by 20 in.; and another, with floral branches on a blue ground, with rose-lake border and yellow silk flowers, 19½ in. sq. (2)
- 118 An old Persian Needlework Square, detached branching conventional flowers in green and pink on an old-gold ground, with coloured floral border on two sides; 27½ in. by 29 in.
- 119 A Woven Square, of star pattern, with similar border, 15¼ in. sq.; and another, with gilt conventional flowers on a rose-lake ground, 11½ in. sq. (2)
- 120 An antique Kelim Oriental Carpet, with geometrical pattern in blues and black on a red ground; 9 ft. by 7 ft. 7 in.
- 121 Another, of good quality, with very similar pattern and colouring; 8 ft. 10 in. by 7 ft. 7 in.
- 122 Another, of similar type and pleasing colouring; 10 ft. 3 in. by 7 ft. 9 in.
- 123 An Oriental pile Rug, with formal pattern on a blue ground, 71 in. by 40 in.

## PERSIAN WORKS OF ART.

## The Property of a Lady.

- 124 A KISHTI, or Bowl, for washing the hands at a feast, blue glass with broad flat rim and upturned edge; 4 in. high, 9 in. diam.
- 125 A KASHI KARI Dish, circular, turquoise glaze with black pencilled design, a border of ovals and dots, and a crude landscape in the centre; 10½ in. diam.
- 126 A KASHI KARI Plate, circular, turquoise glaze with black pencilled chevron border and a bird in the centre; 7½ in. diam.
- 127 A TALAI DO SOORATHEH Dish, circular, on a foot with lustre design on a cream ground, in the centre two figures on camels affrontes with a tree between; outside an imitation inscription; 6½ in. diam.; repaired; from Rhages
- 128 A KALAM-MISHKI Bowl, with flat rim, the design, both inside and outside, moulded in low relief and coloured black, inside two birds flying round amid rows of dots, dotted border on rims, outside a radiating leaf-pattern, the whole iridised; 3¼ in. high, 6⅞ in. diam.; repaired; from Rhages
- 129 An agate Bowl, finely striated stone, grey with dark and yellow marking; 3¼ in. high, 7⅝ in. diam.
- 130 An agate Bowl, light grey with pale wavy striae; 3½ in. high, 7½ in. diam.
- 131 An agate Dish, circular, light grey, with irregular yellow striae; 9 in. diam.
- 132 An agate Dish, circular, grey with dark patches on part and lighter patches on other parts, in the centre a gilt sun with human face; 9 in. diam.
- 133 A clouded Indian jade small Bowl and Stand, dark green; bowl 3 in. diam., stand 3¾ in. diam.
- 134 A small Cup and Stand, the cup used as an assaye for testing for poison in drinks; in velvet case (3)

H.M.M.  
J.S.G.

X

Sof

- 135 A steel KASHKOUL, or Water Vessel, carried round at the TA'ZIYA, held on the 10th day of Muharram in celebration of the tragedy of Kerbala, the murder of 'Ali, son-in-law of Muhammad, by the Shi'ite community, from which a specially flavoured water is given to the wailing people; beautifully chased with figures and floral subjects, and inscriptions in relief round the sides, it also bears a panel with an inscription inlaid in gold NASSR ED DĪN SHĀH KADJĀR AS SULTAN EBEN SULTAN, it having belonged to that Persian king; 4 in. high by 9 in. by 4½ in.
- 136 A KASHKOUL, or Water Vessel, as above, but formed of a double cocoa-nut carved with an inscription in low relief round the sides and on top at one end two figures beside a tree, and at the other end a floral design; with chain for suspension; 4½ in. high by 10½ in. by 5 in.
- 137 A bronze Flower Bowl, globular, with flat rim, on three feet, an Arabic inscription in relief under the rim, the body with six panels of figures representing scenes from the lives of Kai Khusrau and Bahrām Gūr in cavo relievo, with diaper ornament between; 6¼ in. high, 8¼ in. diam.
- 138 A KALIAN, the water bowl and pipe stem, white metal enamelled with medallions of women and children, divided by flowers in colours, and sunk panels of flowers and birds in metal relief, on a blue ground; bowl 8 in. high, pipe stem 6⅝ in. (2)
- 139 An ivory Plaque, painted with the story of Yūsuf and Zulaikhā; Joseph serving at a feast before Zulaikhā and five of her ladies, and Zulaikhā swooning at his beautiful appearance, in colours and gold; 1¾ in. high by 3⅝ in. wide
- 140 A Persian Hunting Knife, watered blade, green jade hilt, engraved and inlaid gold, the butt set with a ruby paste; 8½ in. long
- 141 A Persian Chair, wood, richly inlaid over the whole frame with a minute mosaic of white, stained, and gilded ivory, the seat and back upholstered with gold tissue having a dark blue ground



## BOOKS.

- 142 **Sa'dī**: GULISTĀN and BŪSTĀN. A Persian MS. written in Nasta'liq on 198 leaves within gold and coloured rules, the prose portions in single broad column with a narrow marginal column, the verse portions in double columns with a narrow marginal column, with illuminated floral margins and corner-pieces, three illuminated sarlous and four half page miniatures, undated, in lacquered binding painted with groups of flowers, 8vo 16th Century
- 143 **Mulama Urfi** of Shiraz: Poems. A Persian MS. written in Nasta'liq on 265 leaves, in double columns within gold and coloured rules, with floral divisions and panels, seven illuminated sarlous and seven illuminated pages, all different in design, undated; in red morocco gold stamped binding, 8vo 16th Century
- 144 **Jāmī**: YŪSUF U ZULAIKHĀ. A Persian MS. written in Nasta'liq on 160 leaves, in double columns within gold and coloured rules, with one illuminated sarlous, one illuminated page, and two miniatures on gold ground, full page, dated 1129 A.H. = 1716 A.D., SOOKHTEH binding, gold stamped with lacquer floral centre and corners and cut leather doublure; 8vo
- 145 **Hāfiz**: DIWĀN. A Persian MS. written in Shakasta, by MIRZA SHAFY SHAKASTA NAVIS on 174 leaves in double columns within gold rules, and with gold ornaments, with one illuminated sarlous and opposite page, dated 1241 A.H. = 1825 A.D., in lacquer binding with meetings of philosophers on both sides and with lacquer floral doublures; 18mo
- 146 **QUR-ĀN**, written in Naskh on 157 leaves of tinted paper in single column, 21 lines to the page within gold rules, with gilt and coloured corner-pieces and headings to the sūrahs, dated 1100 A.H. = 1688 A.D., in lacquer binding, floral design, and coloured doublures; 18mo

## TEXTILES,

- 147 An ARKHALOGH ZARI, or Lady's Coat of gold tissue with coloured cone design, printed cotton lining; *length of back* 26½ in.
- 148 An ARKHALOGH ZARI, of gold tissue in vertical stripes of alternate flowers and ornament; *length of back* 21 in.

- 149 An ARKHALOGH ZARI, of gold tissue with horizontal lines of floral cones and smaller flowers between, printed cotton lining; *length of back 23 in.*
- 150 An ARKHALOGH ZARI, black with yellow and red horizontal rows of floral cones and birds and small ornaments between, printed cotton lining; *length of back 23 in.*
- 151 An ARKHALOGH ZARI, of gold tissue with horizontal rows of floral cones and other floral ornaments between, crimson silk lining; *length of back 21 in.*
- 152 A KINKHAB JUBHA, or gold brocade Gentleman's Coat, the design of small cones with leafy stems on a crimson ground, yellow silk lining; *length of back 3 ft. 4 in.*
- 153 A KINKHAB JUBHA, the design of ovals within diamonds on a French grey ground with scrolled borders on a black ground, purple silk lining; *length of back 3 ft. 10 in.*
- 154 A RASHTI-DRAZI, or Wall Hanging, of Persian embroidery, oblong rectangular, very rich, flowing, symmetrical design on scarlet, blue and pale yellow panels, with a bold scrolled border; *6 ft. 5 in. by 4 ft. 3 in.*
- 155 A SELSELEH SOUZANI, of Kerman needlework, on crimson cloth, single-ended design with straight cone up the centre panel, and a pair of peacocks at the lower end, broad borders; *6 ft. by 3 ft. 7½ in.*
- 156 A SELSELEH SOUZANI, Kerman needlework, on crimson cloth, symmetric design with centre and corner pieces, and triple borders; *6 ft. by 3 ft. 11½ in.*
- 157 A SELSELEH SOUZANI, Kerman needlework, on crimson cloth, symmetric design with centre-piece, cone ornaments in the corners, equally disposed ornamental forms between, and a broad border; *4 ft. 10 in. by 3 ft. 2 in.*
- 158 A large Piece of Bokhara Needlework on linen, a symmetric design of red circles divided by black bands, with blue and pink ornament interspersed; *8 ft. 4 in. by 6 ft. 3 in.*
- 159 An old Kashmir Shawl, with circular centre, very full design; *7 ft. 3 in. by 6 ft. 8 in.*
- 160 An old Kashmir shawl, with open grey centre; *10 ft. 7 in. by 4 ft. 4 in.*
- 161 A MAKHMAL, or embroidered velvet DAHYAK-DOUZI, or Saddle Cloth, crimson, embroidered in silver except at the seat, and with silver fringes; *3 ft. 9 in. long, tapering sides at widest, 3 ft. 4 in.*

- 162 A MAKMAL DAHYAK-DOUZI, crimson velvet borders, with crimson satin centre panel, embroidered in silver floral design, with three diagonal cross-bars in the centre panel; 23 in. by 15 $\frac{1}{4}$  in.
- 163 A MAKHMAL DAHYAK-DOUZI, crimson velvet, with silver floral design and birds interspersed in centre panel and borders; 19 in. by 15 in.
- 164 A MAKHMAL DAHYAK-DOUZI, crimson velvet, floral design with large floral centre, embroidered with silver, gold and coloured silks; 24 $\frac{3}{4}$  in. by 22 $\frac{1}{2}$  in.
- 165 A MAKHMAL DAHYAK-DOUZI, wine-coloured velvet, floral design, embroidered in silver and coloured silks, with large star-shaped centre; 26 in. sq.
- 166 A square of Old Persian Needlework, cone and floral design; 3 ft. sq.
- 167 A square of Old Bagdad Tapestry, with gilt and coloured flowers and floral borders; 27 in. by 23 in.
- 168 A square of Old Persian Brocade, dark blue, with gilt flowers, and magenta borders; 33 in. by 30 in.
- 169 A square of Old Persian Needlework, in alternate diagonal stripes on linen; 24 $\frac{1}{2}$  in. by 19 $\frac{1}{2}$  in.
- 170 A Kashan silk Curtain, pale blue with rows of male figures and borders of similar figures; 7 ft. 9 in. long by 4 ft. 10 in. wide
- 171 A gold brocade Table Cover, crimson ground, with a semis of small cones and larger ones in the corners, and broad borders; 4 ft. square
- 172 A gold brocade TOMBAN, the quilted Band worn round the loins of women, magenta with gold rosettes; 16 $\frac{1}{4}$  in. wide, 4 $\frac{3}{4}$  yds. long
- 173 A gold brocade TOMBAN, wine colour, with rows of cones; 14 in. wide, 4 yds. 7 in. long
- 174 A gold brocade TOMBAN, blue, with rows of cones; 21 in. wide, 5 yds. 5 in. long
- 175 A silk DJADJIM, or Bed-spread, striped red, blue, yellow, white and black; 6 ft. 2 in. by 5 ft. 6 in.
- 176 A square of Old Persian Needlework, in diagonal lines with floral borders; 17 in. by 20 in.
- 177 A square of Old Persian Needlework, of similar style; 20 in. by 26 in.



- 178 An Indian gold wire Embroidery, on purple velvet, v-pointed shield shape with a hunting scene ; 22 *in.* by 12½ *in.*
- 179 An Indian gold wire Embroidery, on green velvet, rectangular, a rich border, corner-pieces, and coat-of-arms ; 16¾ *in.* by 11½ *in.*
- 180 A square of Old Italian velvet Brocade, brown, with Persian silk border ; 20½ *in.* by 19¼ *in.*
- 181 Two KHATAM GOUTI, Sandal-wood Boxes, covered with mosaics of ivory, ebony and gold ; *one for gloves*, 11½ *in.* by 4¼ *in.*, *the other for handkerchiefs*, 8⅝ *in.* by 6½ *in.* (2)

### CARPETS.

- 182 A Kashân silk Carpet, cream field with floral design, elaborate centre-piece, corner-pieces and three borders, prevailing colours crimson, brown and blue ; 4 *ft.* 1½ *in.* by 3 *ft.* 3 *in.*
- 183 A Samarcand Carpet, brown field with a white centre in which are yellow star-shaped ornaments, similar ornaments distributed in the field, fretwork corner-pieces, and a key-pattern border ; 7 *ft.* 6 *in.* by 4 *ft.* 10 *in.*
- 184 A Shiraz wool Carpet, four borders at the sides, and five at the ends, the field filled with a symmetric angular design ; 6 *ft.* 3 *in.* by 4 *ft.* 4 *in.*
- 185 A Soumak Carpet, with four borders, the field filled with large octagons containing stars, and other geometrical forms, prevailing tones blue and yellow ; 10 *ft.* 6 *in.* by 6 *ft.* 8 *in.*

## SECOND DAY'S SALE.

Tuesday, March 7th, 1922.

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The Property of Sir Coleridge Kennard, Bt.

3, King's Gardens, Hove, Brighton.

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### PERSIAN MINIATURES.

LOT

- 186 A PORTRAIT OF SHAMSU'D-DĪN MUHAMMAD HĀFIZ, the celebrated Poet, of Shīrāz, in late life, seated, his right hand on a blue and white vase, his left hand on a sheet of poetry resting on his upright knee; 9 in. by 5 $\frac{3}{4}$  in.; framed passe-partout, *but glass cracked*
- 187 Portrait of a Young Lady, standing, holding a carafe and a cup, an ink drawing, enriched with gilding; 7 $\frac{1}{8}$  in. by 4 $\frac{1}{2}$  in.; framed passe-partout
- 188 Portrait of a Lady, standing in front of a tree, holding a carafe and a cup, an ink drawing, very slightly tinted; *signed* MAHMUD YUSUF; framed passe-partout, *but glass broken*  
c. 1620
- 189 Portrait of an Indian Lady, standing in a field, holding on the finger of her right hand a green parrot, with landscape background; *signed* SHAIKH ABBĀSĪ, and *dated* 1075 A.H. = 1664 A.D.; 5 in. by 2 $\frac{1}{2}$  in.; framed passe-partout
- 190 Bahrām Gūr with his wife, the daughter of an Indian Rajah, in the black palace; 7 $\frac{3}{4}$  in. by 4 in.; with three pages of MS. from Nīzāmī
- 191 Two small Miniatures, A Man holding a carafe, facing a lady kneeling before a stand bearing flagons of wine and fruit; on the back a QATA'

- 192 An Ink Drawing of Flowering Plants and Insects, and in the centre a bird on the branch of a tree killing a butterfly in *sepia*; inscribed with a prayer YA SAHABZAMAN, and dated 1102 A.H. = 1690 A.D.;  $7\frac{1}{4}$  in. by  $4\frac{7}{8}$  in.
- 193 An Ink Drawing of a conventionalized Crane, held by one foot by a pink conventionalized snake, which, with another in blue, wind in and out of a bush; 4 in. by  $6\frac{1}{2}$  in.; with illuminated border and Persian text
- 194 A XV Cent. QATA', narrow upright form; and an illuminated leaf of a MS. (2)

### INDIAN MINIATURES.

- 195 A Prince, seated on a MADRISA beside a pond, with ducks on the water, and three of the ladies of his ZANANA, with two waiting women standing below;  $10\frac{5}{8}$  in. by 7 in.; *Kangra School*
- 196 A Princess standing in a field, in front of a flowering tree, holding on the finger of her right hand a small bird;  $4\frac{7}{8}$  in. by  $3\frac{1}{4}$  in.; with illuminated borders, on pale blue margins, decorated with gilt floral design

### PERSIAN LACQUER.

- 197 A Box, oblong quadrangular, with domed lid, the sides and curves of the lid decorated with clusters of flowers on a red ground, the centre of the lid with Bulbul and Rose;  $5\frac{1}{4}$  in. high by  $12\frac{3}{4}$  in. by 9 in.
- 198 A KALAMDĀN, or Pen Case, large size, the sides decorated with hunting scenes, the lid with a pastoral scene and three groups, two of Lovers and one Feasting; *very fine work*;  $12\frac{1}{4}$  in. long
- 199 A KALAMDĀN, the sides decorated with hunting scenes, the top with a battle scene, sides of the drawer with gilt floral scrolls; 10 in. long
- 200 A KALAMDĀN, the sides and top with oval, circular and other shaped panels, filled with portraits of beautiful women, sides of drawer and base with gilt floral scrolls; 10 in. long



- 201 A KALAMDĀN, the sides with hunting scenes, the top with a battle scene, sides of drawer and base with gilt floral scrolls ;  $9\frac{3}{4}$  in. long
- 202 A KALAMDĀN, the sides with oval panels of children, and family groups filling the spaces between, the top with three panels filled with half-lengths of beautiful women, and two end pieces of family groups, sides of drawer and base with gilt floral scrolls ; *signed and dated* 1278 A.H. = 1861 A.D. ;  $9\frac{1}{2}$  in. long
- 203 A KALAMDĀN, the sides with ovals and portraits of girls, groups of girls and angelic figures and landscapes, the top with ovals of girls and illustrations of Persian legends of women, sides of drawer and base gilt vine and grape design ;  $9\frac{1}{4}$  in. long
- 204 A KALAMDĀN, the sides with ovals and portraits of children, with landscapes of rivers and bridges between, the top decorated lengthwise, a man and woman standing under a tree looking at ducks in water, and a "peeping Tom" up in the tree, sides of the drawer and base with floral scrolls ; *signed and dated* 1115 A.H. = 1703 A.D. ;  $8\frac{5}{8}$  in. long
- 205 A KALAMDĀN, the sides with groups of horsed spearmen going pig-sticking, the top with two groups of horsemen hunting deer and a lion ; *signed and dated* 1198 A.H. = 1783 A.D. ;  $8\frac{5}{8}$  in. long
- 206 A KALAMDĀN, the top and sides divided into panels filled with figures, the subjects of each named, sides of the drawer and base with gilt foliated design ;  $8\frac{1}{2}$  in. long
- 207 A KALAMDĀN, with crinkled surface, the sides with landscapes and portraits in ovals, the top decorated lengthwise with two women in a landscape, one semi-nude, bathing her foot in a stream, with ducks on the water ; *signed and dated* 1114 A.H. = 1702 A.D. ;  $7\frac{7}{8}$  in. long
- 208 A KALAMDĀN, the sides with landscapes, the top with a battle scene, the sides of the drawer with coloured design of lilies, the base with gilt flowers ;  $9\frac{1}{8}$  in. long
- 209 A KALAMDĀN, the sides with flowers and insects, the top decorated lengthwise with a woman holding up a baby to see a bird flying under a blossoming tree, and below a rabbit and flowers ; all on a red ground ; 9 in. long ; *one end chipped*

- 210 A KALAMDĀN, the sides with birds and flowers and oval portraits, the top decorated lengthwise with a man crossing a bridge on horseback, looking at a girl standing holding a goblet ;  $8\frac{1}{2}$  in. long ; *slightly chipped*
- 211 A Mirror Case, with design of flowers and birds in a panel, with a border on each side, inside three central shaped panels of flowers, and other flowers surrounding them ; *no glass* ;  $8\frac{7}{8}$  in. by 6 in.
- 212 A Mirror Case, with design of flowers, birds and insects in a panel, with a border on each side, inside a Prince and Princess seated on a garden terrace looking out at a girl dancing by a fountain to a female musician, landscape background ; *signed MUHAMMAD' ALI, and dated 1144 A.H. = 1731 A.D. ; no glass* ;  $8\frac{3}{4}$  in. by 6 in.
- 213 A Mirror Case, with Bulbul, also Rose and other flowers within borders on both sides, inside Iris and Lilies growing, and a butterfly hovering, inscribed with a quatrain ; lid detached ; *no glass* ; 10 in. by  $6\frac{3}{4}$  in.
- 214 A Mirror Case with mirror, on the under side a Holy Family, with cherubim in the sky, on the top a lady, garlanded with roses, accepting flowers offered by another lady, inside a group of three girls in a house open to gardens back and front, inscribed with an invocation, *and dated 1157 A.H. = 1744 A.D. ;  $9\frac{1}{2}$  in. by 6 in.*
- 215 A Mirror Case with mirror, on both sides within gilt panels a Holy Family, surrounded by parties of horsemen hunting various animals, inside growing Iris and Tuber Roses, with deer on the grass, on a gilt ground ; *signed YA SHĀH NAJAF, and dated 1127 A.H. = 1715 A.D. ;  $10\frac{7}{8}$  in. by 7 in.*
- 216 A Snuff Box, on the sides landscapes, on the lid a group of five people receiving instruction from a Dervish ;  $3\frac{3}{4}$  in. by  $2\frac{1}{4}$  in.
- 217 A Pair of Mirror Frames, oblong quadrangular, with ornamental spires and pendants, the fronts with panels of women, surrounded by flower and bird designs in colours, on a gold ground, the backs with white designs, on black ground,  $19\frac{3}{4}$  in. by  $9\frac{1}{2}$  in. ; and another, with ornamental top, bearing women and animals, on green ground, the frame in black and gold ; at the back twenty-three various animals and a number of birds in white on black ; *lower beading missing* ;  $14\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.

- 218 A Book Cover, with groups of angels dropping powder and flowers in colours and gold, on a green ground;  $14\frac{1}{4}$  in. by  $9\frac{1}{2}$  in.
- 219 A Pair of Book Covers, with gilt floral scroll borders on black and red grounds, enclosing panels of horsemen in hunting scenes in colours and gold, on a brown ground;  $9\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.; SHĀH ABBAS School; late 16th Century
- 220 A Pair of Book Covers, joined, with A Reception and A Feast, the figures of the Fath Ali Shāh period, *faulty*; and a single Cover of a SOOKHTEH Binding, shark-skin, gold stamped (2)

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## Another Property.

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### PERSIAN MINIATURES.

#### FRAMED.

- 221 The Shrines and Tombs of Mecca, shown on two plans, with the names of the sacred places; *each*  $10\frac{1}{2}$  in. by  $5\frac{3}{4}$  in. (2)
- 222 Moses in a garden outside a town, performing a miracle on a young man bitten by a snake; 10 in. by  $6\frac{1}{4}$  in.; *Timurid School, late 16th Century*
- 223 A Muhammadan Saint worshipping a camel, thus fulfilling one of the prophecies of the Qur'ān;  $10\frac{1}{4}$  in. by  $6\frac{3}{8}$  in.; *Timurid School, late 16th Century*
- 224 A Central Asian Blind Old Man being conducted by a boy, in a landscape;  $5\frac{1}{8}$  in. by  $3\frac{1}{4}$ ; *Timurid School, late 16th Century*
- 225 Khusrau sees Shirin bathing, from a MS. of Nizāmī, dated 1498 A.D.;  $6\frac{5}{8}$  in. by  $3\frac{3}{4}$  in.; *Timurid School*
- 226 Khusrau attains his desire with Shirin, from the same MS. as the preceding;  $6\frac{1}{8}$  in. by  $3\frac{3}{4}$  in.; *Timurid School*
- 227 Two DIVS, or demons, suspended by chains in a hole underground;  $3\frac{1}{4}$  in. by 3 in., with an inscription addressed to HĀFIZ
- 228 The Angel cutting away at a tree;  $4\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.; *Timurid School*



- 229 A Judge seated in judgment on a person charged with being drunk, and below, indulging in wine himself, from a MS. of SA'DĪ;  $6\frac{3}{4}$  in. by  $3\frac{7}{8}$  in.; 16th Century
- 230 A Persian Miniature, copy of a Chinese drawing of the Lama Dakini Sen-gdon-ma (*Skt.* Simhavaktra) in flames, surrounded by clouds;  $2\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.
- 231 A Harem Scene, a man in a Turkish fez embracing a woman reclining against cushions;  $5\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.
- 232 A Camel Driver standing before a laden camel, with inscribed poems by HĀFIZ; 6 in. by 3 in.
- 233 Fatma and 'Ali at the tomb of Muhammad, performing the act of circumambulation;  $6\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.
- 234 A Garden Scene, with lovers who have been drinking; 6 in. by  $3\frac{3}{4}$  in.
- 235 A Garden Scene, with a nurse massaging the hand of a lady;  $6\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.
- 236 Haruth and Maruth, two fallen angels punished by being suspended in a well in Babylon, with two women and two animals looking at them;  $4\frac{7}{8}$  in. by 4 in.
- 237 The Angel of Life restoring life to a Holy man, and drawing together the dismembered parts of his mule;  $4\frac{3}{4}$  in. by 5 in.
- 238 The Prophet Muhammad at the house of Khadija, the rich woman of Mecca;  $5\frac{7}{8}$  in. by 4 in.
- 239 A Man drawing water at a well beside a Holy man;  $3\frac{5}{8}$  in. by  $3\frac{7}{8}$  in.; and a Negro about to kill a Persian prince;  $3\frac{3}{4}$  in. by  $3\frac{7}{8}$  in. (2)
- 240 A Lady walking in a garden, Chinese clouds in the sky; 4 in. by 2 in.
- 241 A Lady standing in front of a tree whereon birds are perched, an ink drawing, slightly tinted and enriched with gold;  $6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.
- 242 A Lady, on one knee, in a field holding a bird on her finger, an ink drawing, slightly tinted and enriched with gold;  $6\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.
- 243 A Teacher seated in a field, holding a book, and putting questions to a pupil standing before him, an ink drawing, slightly tinted and enriched with gold;  $6\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.

- 244 A Youth seated on a hill side, holding a bird on his right hand, and a little pot of food in his left hand, an ink drawing, slightly tinted and enriched with gold;  $6\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.
- 245 A Man seated in meditative attitude, holding a cup on his knee, birds in the air, an ink drawing, slightly tinted and enriched with gold;  $6\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.
- 246 Two Men side by side in a garden, one pulling at a branch of willow above them, birds above, an ink drawing, slightly tinted and enriched with gold;  $6\frac{3}{8}$  in. by  $4\frac{1}{4}$  in.
- 247 A Central Asian Gentleman seated, holding a cup on his knee, and looking at a vase of flowers, an ink drawing, slightly tinted and enriched with gold;  $4\frac{1}{4}$  in. by  $3\frac{7}{8}$  in.
- 248 A Teacher and Pupil, kneeling facing, each with a book, the teacher explaining the esoteric doctrine of the BĀTINĪ, an ink drawing, slightly tinted and enriched with gold;  $4\frac{1}{4}$  in. by 4 in.
- 249 Two Horsed Warriors in combat, and a man carrying a standard, a sepia drawing, with inscription: "Copied from the carvings on the rocks of Bisitūn, east side," and dated 1128 A.H. = 1715 A.D.;  $7\frac{1}{8}$  in. by  $10\frac{1}{2}$  in.
- \* \* Bisitūn (formerly Behistun), about twenty miles west of the town of Kirmānshāh, where on the rocks are the records of Darius; also called the mountain of Farhad and Shirin.
- 250 A row of Achæmenian soldiers, with a central figure, probably an officer, a sepia drawing, copied from the rocks of Bisitūn (*see the preceding note*),  $6\frac{1}{4}$  in. by 12 in.
- 251 An Ancient Persian King on horseback approached by a wronged man, who is pleading with the king, an angel overhead; an ink drawing, signed "The work of the slave Zaman," and dated 993 A.H. = 1585 A.D.

*The following Portraits of Ministers and Officials at the Court of Fath Ali Shāh were taken from an album of the Court at Teheran, and brought to this country by a member of the Persian Royal Family.*

- 252 MIRZA TAHER, a celebrated Calligraphist, standing holding a rosary;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 253 MIRZA HASAN-I-ADIB, a Persian Poet, standing reciting his verses;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.

- 254 MIRZA TAGHI, at one time Prime Minister to Fath Ali Shāh, standing holding a smoking KALIAN in his hand;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 255 MIRZA BAGHIR TARI, a Musician, on one knee playing a lute;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 256 AGHA MUHAMMAD, one of the Ministers at the Court of Fath Ali Shāh, seated in a chair combing his beard;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 257 MIRZA AGHASI, the wise old man of Persia, once Prime Minister, standing holding a staff;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 258 Portrait of an Official not named, standing holding a fruit;  $6\frac{1}{4}$  in. by  $3\frac{1}{2}$  in.
- 259 MIRZA JAMAL, a famous Persian Musician, on his knees, holding a flute;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 260 MIRZA JAWAD TIRMAL, a renowned Persian writer, on his knees holding a brush, with books before him;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 261 MIRZA HUSAYN SHIRAZI, a Minister at Shiraz, on his knees, hands folded;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 262 AGHA MUHAMMAD SADIQ, standing holding an apple; *the presentation of a fruit, a flower, or even a green leaf, being the fashion in the Persia of the late 18th and early 19th Century*;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 263 \* MULLA HUSAYN, a famous Muhammadan Priest, on his knees before an open book, hands crossed on his knees;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 264 IBRAHIM, Fath Ali Shāhs' Minister for Foreign Affairs, standing, hands on his PESHKABZ;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 265 GUL ĀRĀ, a Persian dancing girl, standing, holding a carafe and a glass;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.

*The following are in the Portfolio :*

- 266 GUL ANDĀM, another dancing girl, standing, holding a small bouquet;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.
- 267 NUR ALI SHĀH, a Princely Darwish on one knee, beside a KASHKOUL filled with flowers, before her an axe and a dagger case;  $6\frac{1}{4}$  in. by  $3\frac{1}{4}$  in.



- 268 A Darwish, who has renounced the world, seated on a skin holding a staff, with a KASHKOUL lying before him ;  $6\frac{1}{4}$  in. by  $3\frac{1}{2}$  in.
- 269 A Darwish, killed by a ball while princes are playing polo, in colours and gilding ;  $5\frac{5}{8}$  in. by  $8\frac{1}{2}$  in., with illuminated borders
- 270 A King seated on a throne in open country, and servants bringing refreshments, an ink drawing, very slightly tinted, the tree and plants in green ;  $4\frac{1}{4}$  in. by  $4\frac{5}{8}$  in.
- 271 A Muhammadan Priest praying, as he stands before an aged Darwish leaning against a cushion, partly ink, partly colour drawing ;  $2\frac{3}{4}$  in. by  $3\frac{1}{2}$  in.
- 272 A Feasting Scene, a prince seated with carafe and cup, a girl seated, playing a lute, and a man standing behind with fruit, in black and gold, with Chinese white on a brown ground ;  $5\frac{7}{8}$  in. by  $4\frac{1}{4}$  in.
- 273 A Woman leaning out of a window, and handing down a bottle to a man seated below, and another woman, standing by a fence, looking on ;  $7\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.
- 274 A Woman seated outside a house, and a man before her, about to fill their two cups with wine ;  $6\frac{3}{8}$  in. by  $4\frac{1}{2}$  in., with illuminated head-piece
- 275 Wayside Refreshment : a woman standing serving with wine a man seated by a hill side ; *signed* "The Work of the sinful Muhammad Hadi, son of Muhammad Ali of Isfahan" ;  $6\frac{7}{8}$  in. by  $4\frac{1}{4}$  in.
- 276 A Central Asian Man walking along under curious curling clouds ;  $6\frac{3}{4}$  in. by  $4\frac{1}{8}$  in.
- 277 A Man standing under a willow looking up at birds on the boughs, 4 in. by  $1\frac{7}{8}$  in. ; and a Floral Drawing, 7 in. by  $4\frac{5}{8}$  in. (2)
- 278 GUL-U-BULBUL, Rose and Nightingale,  $6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in. ; and a Floral Drawing,  $6\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. (2)
- 279 A Holy Man in search of the Water of Life ; on the reverse a man mounted backwards on a black cow carrying a banner with the portrait of Omar, illustrating the hatred of the Shia sect for the Caliph Omar,  $3\frac{3}{8}$  in. by 4 in. ; a Persian Prince lying asleep and a man killing a serpent beside him,  $5\frac{1}{4}$  in. by  $4\frac{7}{8}$  in. (2)

- 280 An Angel, with human head and elephant body; and on the reverse an Angel, with cat head, human body and three pairs of wings, 4 *in. sq.*; and another, with DIVS on both sides, 5  $\frac{3}{8}$  *in. sq.* (2)

## PERSIAN LACQUER PAINTINGS.

### FRAMED.

- 281 FARHAD and SHIRIN at the rocks of Bisitūn, Shirin and her attendant on horseback; 7 *in. by* 9 *in.*
- 282 BAHRĀM GUR's skill with the bow, transfixing with an arrow a hind's foot to its ear; 6  $\frac{5}{8}$  *in. by* 8  $\frac{3}{4}$  *in.*
- 283 GUL ANDAM (Fitna), the former mistress of Bahrām Gūr climbing the castle stairs with a cow on her shoulders, to the surprise of Bahrām Gūr on horseback; 9 *in. by* 7 *in.*
- 284 SHAIKH SAN'ĀN's first sight of the Christian Maiden in Italy, with whom he fell in love; *signed* "THE WORK OF MIRZA HASAN KHĀN; 9 *in. by* 6  $\frac{1}{2}$  *in.*
- 285 SHAIKH SAN'ĀN being given wine by the Christian Maiden with whom he has fallen in love; an illustration of the story of Faridu'd-dīn 'Attār; 8  $\frac{1}{2}$  *in. by* 6  $\frac{1}{2}$  *in.*
- 286 PIR-I-URFI, a great Darwish philosopher instructing two Darwish pupils, seated beside a tree; 7 *in. by* 8 *in.*

### IN THE PORTFOLIO.

- 287 PIR-I-DĀMĀD in discussion with another philosopher, his hand on the mane of a lion by his right side, and two others looking on; 6  $\frac{3}{4}$  *in. by* 9 *in.*
- 288 ABDĀL, a young Royal Darwish seated in a palace holding a TABAR in the form of the word 'ALI; 6  $\frac{3}{4}$  *in. by* 4  $\frac{1}{2}$  *in.*
- 289 A Lioness springing, an ink drawing on canvas, 2  $\frac{3}{8}$  *in. by* 4  $\frac{1}{2}$  *in.*; and a Persian Youth, in colours on canvas, 4  $\frac{3}{4}$  *in. by* 2 *in.*; both varnished (2)
- 290 NĀDIR SHĀH, head only, in oils on canvas; 12  $\frac{1}{2}$  *in. by* 6  $\frac{3}{4}$  *in.*; *from the Palace at Isphahan; Early 18th Century*
- 291 A Princess with four hands holding emblems; another with four hands holding other emblems; a King with many pairs of hands; and a Prince with four hands, *signed* MUSHTARI; all in colours on canvas (4)

# INDO-PERSIAN MINIATURES.

## FRAMED.

292 A complete set of eight Miniatures and one Artist's Colophon, dated 1657, illustrating the SATI or "Burning" episode. The Love Story is entitled SUZ-U-GUDAZ, "Burning and Melting," composed by Muhammad Rīzā Nāui, of Khabushan, Persia, at the request of Prince Danial, son of Akbar the Great of India, about 1606 A.D. It begins with Prince Danial's commission to the Persian author :

"Thou art of the race of the nightingale and the lover of the rose ; thou recallest to the mind's eye a hundred gardens and nightingales.

"O thou spring-bird of happiness, make thy tongue verdant with this new story of Love.

"Sing a new song with thy sweet voice so that the flower may melt in the flower, and the thorn in the thorn.

"Behold how the people burn the clay of their body in the fire, and purify the light of their soul.

"Yea, this is the highest renunciation, to sacrifice Life and lay hold of Love."

- A. A Prince kneeling at his father's feet asks his permission to marry
- B. The Prince seated under a tree receiving advice upon the subject
- C. The Bride and her mother in conversation, she requests her mother to "delay not to order the marriage feast"
- D. As the Marriage Procession passes an old tower, its walls fall down and the Bridegroom is killed
- E. The Funeral Procession with the Bride frantic with grief at its head
- F. The King comforts the Bride, but nothing is acceptable to her but burning
- G. Instructed by the King, Prince Danial accompanies the Bride to the place where the pyre for the Bridegroom is laid
- H. The Prince fails to dissuade her, and she enters the flames.
- I. The Artist's Colophon :—

"Strike a ray of lightning from the field of love, and by that flash, set on fire my threshing floor.

"Apply a spark to this chaff of my being, and with fire place some dew on my dust.

"Grant me a rose from the flower-garden of Khalil, and make the fire my guide upon this way.

"Painted by the slave Muhammad Yusuf the artist, in the year 1068 A.H."=1657 A.D.

*Size of the miniatures, 7  $\frac{3}{8}$  in. by 4  $\frac{3}{4}$  in. ; with type-written translation of the text* (10)



*The following Twenty Lots are from a copy of Qazwīnī's work*  
 'AJĀ'IBU'L-MAKHLŪQĀT, "The Marvels of Creation," dated  
 1229 A.H. = 1813 A.D.

- 293 Three varieties of Marine Creatures, one above the other ;  
 $9\frac{1}{8}$  in. by 5 in.
- 294 Wonderful Trees whose leaves bring forth birds, and a man  
 who lived in a tree ;  $7\frac{1}{4}$  in. by 4 in.
- 295 An Indian Giant fighting French soldiers outside a castle ;  
 $8\frac{3}{4}$  in. by  $5\frac{1}{8}$  in.
- 296 Indian Experts discussing the merits of a horse shown in a  
 picture ;  $4\frac{1}{8}$  in. by 5 in.
- 297 "Three JINAS chained by the command of a Holy Prophet (upon  
 whom be peace) in an island" ; 3 in. by 4 in.
- 298 The Fruit Trees of Paradise, with Persian text,  $5\frac{1}{2}$  in. by 4 in. ;  
 and another fruit-bearing tree,  $4\frac{1}{8}$  in. by 3 in. (2)
- 299 The manner of letting a Burglar down into a Palace ;  $4\frac{3}{8}$  in. by  
 $4\frac{1}{8}$  in.
- 300 An Offering to a Holy Man who is preaching to a fish in the  
 water ;  $2\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.
- 301 The Wonderful Fish of the Nile who conveyed a Holy Man on  
 his journey, 3 in. by 4 in. ; and the Fishes looking up at the  
 Holy Man's vacant seat, 3 in. by 4 in. (2)
- 302 Three HOURIS of Paradise,  $2\frac{1}{2}$  in. by 4 in. ; and a group of four  
 inhabitants of the island Hamdra, winged human bodies and  
 heads with proboscis snouts,  $2\frac{7}{8}$  in. by  $4\frac{1}{8}$  in. (2)
- 303 A Group of expectant followers of Imām Mahdī waiting for  
 him to reappear,  $2\frac{7}{8}$  in. by  $4\frac{1}{8}$  in. ; and a Swimming Master  
 and his pupils,  $3\frac{1}{4}$  in. by  $4\frac{1}{8}$  in. (2)
- 304 A Man hanging head downwards against rocks and a nude girl  
 approaching, 3 in. by 4 in. ; and Two Philosophers conversing,  
 $2\frac{5}{8}$  in. by 4 in. (2)
- 305 A Man looking at a water-mill,  $2\frac{5}{8}$  in. by 4 in. ; and Lotus  
 Flowers in a lake,  $3\frac{1}{8}$  in. by  $2\frac{7}{8}$  in. (2)
- 306 A Zebra, 3 in. by 4 in. ; and other animals with a circular  
 enclosure,  $3\frac{3}{4}$  in. by  $4\frac{3}{4}$  in. (2)

## IN THE PORTFOLIO.

- 307 Twin Women joined together before a king,  $2\frac{7}{8}$  in. by  $4\frac{5}{8}$  in.; and Hindus cutting down an evil tree, 3 in. by 4 in. (2)
- 308 A Group of four Men and four Women bathing in a lake,  $2\frac{3}{8}$  in. by  $4\frac{7}{8}$  in.; and Two Camels pouring out water,  $2\frac{1}{2}$  in. by 4 in. (2)
- 309 A Traveller in a boat meeting curious animals and a fish,  $3\frac{3}{8}$  in. by 4 in.; and Three Trees growing on rocks,  $3\frac{1}{4}$  in. by  $4\frac{1}{8}$  in. (2)
- 310 Burying the dead in a Royal Tomb,  $3\frac{7}{8}$  in. by 4 in.; and a clever Cock on a domed tower pulling a lever which makes a sound like that of a MUAZIN calling the faithful to prayer,  $3\frac{1}{4}$  in. by 4 in. (2)
- 311 Two Indian HAKIMS or doctors meeting in a landscape,  $2\frac{7}{8}$  in. by 4 in.; and an Act of PUJA or worship outside a palace, 3 in. by  $5\frac{1}{8}$  in. (2)
- 312 A Group of Angels and underneath a row of five Parrots, 4 in. sq.; and two HOURIS in trees, and three QALMANS on the ground, beautiful beings of Paradise,  $2\frac{3}{4}$  in. by 4 in. (2)
- 313 A huge Fish attacking and swallowing a boat with warriors on board, some fighting the fish, others jumping into the sea; 9 in. by  $6\frac{1}{4}$  in.
- 314 Zal at the rural palace of Rudabeh where he sees her standing on the balcony,  $2\frac{7}{8}$  in. by 4 in.; and Two Horsemen meeting,  $2\frac{5}{8}$  in. by  $4\frac{3}{4}$  in. (2)
- 315 Two Leaders fighting and their servants wrestling,  $2\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.; and a Group of four Men at various occupations,  $4\frac{1}{4}$  in. by  $5\frac{1}{4}$  in. (2)

## INDIAN MINIATURES.

## FRAMED.

- 316 A Rajput Prince on a white horse, going to a hunt attended by footmen, and surrounding them tigers attacking deer;  $10\frac{3}{4}$  in. by  $8\frac{1}{4}$  in.
- 317 Siva and Parvati riding on the bull Nandi, with two attendants on foot blowing trumpets;  $5\frac{1}{2}$  in. by  $8\frac{1}{8}$  in.

- 318 A Zanana Scene: A lady receiving a visitor;  $6\frac{1}{8}$  in. by 10 in.
- 319 A similar scene,  $6\frac{1}{8}$  in. by  $10\frac{1}{2}$  in.
- 320 A Coming Storm: A Lady seated under a pavilion, pointing out the lightning and frightened birds flying to a woman approaching, and another preparing to lower the curtains
- 321 A Lady standing on a grassy field, holding a stalk of narcissus;  $7\frac{1}{2}$  in. by 4 in.
- 322 Two Ladies on a MADRISA, backed by floweringshrubs, engaged in a conversation;  $7\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.
- 323 A Lady at her toilet, seated in a garden beside a pond and house, her maid holding a mirror in which her face is reflected, and another woman holding a bowl;  $9\frac{3}{8}$  in. by  $5\frac{5}{8}$  in.
- 324 A Lady, seated between a house and a fountain, drawing a picture of her beloved, and a woman kneeling holding the ink pot;  $7\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.
- 325 A Lady, seated on a MADRISA, putting on her jewellery, and a servant holding a mirror; 7 in. by  $4\frac{3}{4}$  in.
- 326 Siva, Brahma, and Indra, on their respective VAHANS, meeting a deputation of lower beings, with Kama-deva on a parrot in the rear; 3 in. by  $10\frac{1}{4}$  in.
- 327 Two Indian HAKIMS discussing some subject with two others in a walled garden;  $4\frac{3}{4}$  in. by  $4\frac{1}{8}$  in.
- 328 A Lady beside a pool, and another lady in the water,  $4\frac{3}{8}$  in. by  $6\frac{1}{4}$  in.; and Vishnu on Ananta,  $5\frac{3}{4}$  in. by  $7\frac{1}{4}$  in.; *the latter rubbed* (2)
- 329 The Tomb of Akbar Padishāh at Sikandarāh, painted by order of Qualamali Khān, *signed YUSUF, and dated* 1302 A.H. = 1884 A.D., 5 in. by  $8\frac{1}{8}$  in.; and one of the Floral Designs of the Taj-Mahal, *signed THE WORK OF YUSUF*,  $8\frac{3}{8}$  in. by  $6\frac{1}{4}$  in. (2)
- 330 Jahāngir and his wife, Nur Jahān, busts, on ivory, oval; in carved wood frame

#### IN THE PORTFOLIO.

- 331 A Prince and his Ladies in the country, the prince fishing, one of the ladies feeding cranes, another holding a bowl, and one standing by the RUTH, or bullock carriage; 7 in. by  $9\frac{1}{2}$  in.



- 332 A group of seven Women on a house top at the HULI Festival, some letting off coloured fires ; *signed* MALAKI ZAMANI ;  $5\frac{1}{2}$  in. by  $6\frac{1}{2}$  in.
- 333 A Lady being entertained by music ; *an unfinished miniature* ;  $8\frac{1}{4}$  in. by  $7\frac{1}{2}$  in.
- 334 Hanuman and Sugriva before Rama and Sita ; and seven other Miniatures with Hindu figures of gods (8)

### ILLUMINATION AND CALLIGRAPHY.

- 335 An illuminated full-page Sarlough, with monogram of Sa'di in white in the centre, from a MS. written for Shāh Abbās the Great ;  $10\frac{3}{8}$  in. by 6 in. ; *framed* 16th Cent.
- 336 Three illuminated Sarloughs, from a MS. of Sa'di, 16th Century ; *two of them framed* (3)
- 337 An illuminated Rosette and Sarlough ; and an illuminated Qata' ; *both framed* (2)
- 338 An illuminated Sarlough, with the seal of Sani Mulk, Persian Minister ; an ornamental page ; and another, with text of the Qu'rān (3)
- 339 A page, with Arabic text, *framed* ; a Qata' ; and another, in various styles of nastal'iq in praise of Sikander (3)
- 340 Six leaves of a late 14th or early 15th Century MS. of Sa'di, three of the pages illuminated, with seals of past owners, that of Gulzer Muhammad Bahadur Khan *dated* 1192 A.H. = 1778 A.D. (6)
- 341 Twelve leaves of a 16th Century MS. of Sa'di, some illuminated, and one with a miniature (12)
- 342 Three illuminated Marriage Deeds, signed by the religious authorities, with their seals ; one also bears on the back a list of the articles in the dowry of the lady (3)

## HINDU SILVER GODS, SACRED VESSELS AND FIGURES.

FROM THE PALACE OF THE MAHARAJAH GAEKWAR OF BARODA.

**Sold by Order of a Lady.**

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- 343 **Ganesa**, the God of Wisdom and Remover of Difficulties, the elephant headed son of Siva and Parvati, seated, four-armed, between two female attendants standing, jewelled with rubies, enthroned and enshrined under a five headed cobra canopy;  $7\frac{1}{2}$  in. high, base  $5\frac{1}{2}$  in. by 3 in.; wt. 58 ozs. 3 dwts.; in wood box with brass mounts (6)
- 344 **Ganesa**, another, similar to the preceding, seated between two female attendants, standing in front of which are two rats on their hind legs offering jewels, enthroned and enshrined, the shrine having very finely chased and pierced work of floral design, with a central rayed sun from which the cobra-headed canopy springs;  $12\frac{1}{2}$  in. high, base  $10\frac{1}{4}$  in. by  $6\frac{1}{4}$  in.; wt. 278 ozs. 5 dwts.; in wood box with brass mounts (8)

[See ILLUSTRATION].

- 345 **Kandeh Rao**, the form of Siva as worshipped in Maharastra, the land of the Mahrattas, seated astride a galloping horse, holding Parvati on his left leg, with right arm upraised, the horse's fore-legs press upon a Rakshasa, throwing him upon his knee, and a dog bounds along beside him; 12 in. high, base  $9\frac{3}{4}$  in. by 6 in.; wt. 154 ozs. 9 dwts.; in wood box with brass mounts (5)
- 346 **Siva and Parvati**, the third person of the Hindu TRIMURTI, the Destroyer and Reproducer, seated, four-armed, a human-headed Ganga issues from his coiled turban, crescent moon on his forehead, two cobras and the MUND MALA, or necklace of human skulls, round his neck, and cobra armlets, holding Parvati on his left knee, enthroned with NANDI his Bull VAHAN on a flower in front in adoration, and two mythological animals on the slopes; enshrined in a richly chased and pierced parcel-gilt shrine, with his attribute the MRIGU, or antelope, on each side, and a five-headed cobra canopy;  $11\frac{3}{4}$  in. high, base  $5\frac{1}{8}$  in. sq.; wt. 191 ozs. 14 dwts.; in wood box with brass mounts (6)

[See ILLUSTRATION].

- 347 **Anna Purna**, the "Giver of Food," one of the benign forms of Parvati, seated on a lotus, holding in her two hands a ladle,  $4\frac{1}{4}$  in. high, in a silver parcel-gilt Pavilion, the domed roof with five points, supported on four chased pillars,  $17\frac{1}{4}$  in. high by 10 in. sq.; wt. 159 ozs. 10 dwts.; in wood box with brass mounts (3)
- 348 **Surya**, the Sun God, four-armed, seated on a lotus on a chariot drawn by a seven-headed horse, driven by Aruna, "the Dawn"; the shrine bears in the centre a rayed sun, all parcel-gilt;  $12\frac{1}{2}$  in. high, base  $5\frac{1}{2}$  in. by 11 in.; wt. 207 ozs. by 13 dwts.; in wood box with brass mounts (5)
- [See ILLUSTRATION].
- 349 **Parvati as Durga**, "the Inaccessible," eight-armed, standing, trampling on and slaying Mahishasura, whose bull head has been lopped off, and attended by a tiger, symbolising the triumph of virtue over vice;  $4\frac{1}{2}$  in. high; wt. 32 ozs. 16 dwts.
- 350 **Parvati as Durga**, another eight-armed figure, similar, but without the tiger attendant;  $3\frac{1}{4}$  in. high; wt. 12 ozs. 3 dwts.
- 351 **Krishna as Makkan chhor**, "The Butter Thief," crawling on one knee, his right arm extended, holding up a pat of butter he has stolen from the GOPIS; 3 in. high; wt. 19 ozs. 18 dwts.
- 352 **Krishna as Makkan chhor**, another, similar;  $2\frac{3}{4}$  in. high; wt. 12 ozs.
- 353 **Krishna as Makkan chhor**, another; 2 in. high; wt. 3 ozs. 8 dwts.
- 354 **A Varanadala**, or Tray for offerings, borne on the back of a four-winged mythological animal (? dragon) standing on the backs of four elephants, holding up another by its trunk, and with another in the coil of its tail, on a fluted oblong stand, with four scrolled feet, the Tray shaped as a wide open lotus flower, finely engraved and parcel-gilt;  $12\frac{1}{4}$  in. high, base 10 in. by 7 in.; wt. 138 ozs. 12 dwts.; in wood box with brass mounts (6)
- 355 **A Varanadala** for the Worship of Vishnu, on a floral stem, springing from the back of an adoring Garuda, the VAHAN of Vishnu, the Tray lotus-shaped, within two others, each with curving lotus leaves, the lower one also hung with silver bead pendants; above the tray is another stem supporting a finely chased umbrella-shape canopy; the base is



Lot 355—*continued*.

- a terraced stand, on four claw feet ; all parcel-gilt ;  $19\frac{1}{2}$  in. high, base  $6\frac{1}{8}$  in. by  $5\frac{1}{2}$  in., wt. 161 ozs. 16 dwts. ; in wood box with brass mounts (10)
- 356 A **Varanadala** for the Worship of Siva, on a fluted stem, springing from the back of Nandi, the VAHAN of Siva standing, the Tray fluted in floral shape, with pierced rim, engraved floral design ; the Bull caparisoned ; 10 in. high, base  $4\frac{1}{2}$  in. by  $7\frac{1}{4}$  in. ; wt. 170 ozs. 7 dwts. ; in wood box with brass mounts (2)
- 357 A **Varanadala** for the Worship of Siva, on an ornamental stem, springing from the back of Nandi, kneeling, the Tray fluted in floral shape, with pierced rim, the centre engraved and hung with silver bead pendants, the Bull caparisoned, and with a necklace of crotals, on oblong stand, on four feet ;  $9\frac{3}{4}$  in. high, base  $4\frac{1}{2}$  in. by 7 in. ; wt. 124 ozs. 11 dwts. ; in wood box with brass mounts (5)
- 358 A **Varanadala** for the Worship of Siva, on a scroll open-work stem springing from the back of Nandi, standing, the Tray plain, circular, with foliated under side, the Bull caparisoned with a bell hanging from its neck ;  $9\frac{1}{2}$  in. high, base  $4\frac{1}{4}$  in. by  $5\frac{1}{2}$  in. ; wt. 76 ozs. 3 dwts. ; in wood box with brass mounts (5)
- 359 A **Varanadala** for the Worship of Siva, on a scrolled and floral stem springing from the back of Nandi, kneeling, the Tray lotus shaped, the Bull caparisoned with two bell necklaces ; parcel-gilt ; 7 in. high, base  $2\frac{1}{2}$  in. by  $4\frac{1}{8}$  in. ; wt. 79 ozs. 4 dwts. ; in wood box with brass mounts (5)
- 360 A **Varanadala** for the Worship of Ganesa, on a scrolled stem springing from the back of a rat, the VAHAN of Ganesa, who holds his head over a bowl of jewels, the Tray fluted flower shaped, with pierced rim, on a terraced stand on four feet ;  $8\frac{1}{2}$  in. high, base  $4\frac{3}{4}$  in. by  $7\frac{1}{4}$  in. ; wt. 53 ozs. 4 dwts. ; in wood box with brass mounts (4)
- 361 A **Varanadala** for the Worship of Vishnu on a bird-shaped stem, springing from the back of Garuda, the Tray fluted flower shaped, with flat rim pierced at the edges, beside the kneeling Garuda a coiled cobra with raised head ;  $8\frac{1}{4}$  in. high, base  $4\frac{1}{8}$  in. sq. ; wt. 51 ozs. 7 dwts. ; in wood box with brass mounts (4)

- 362 **Sesha Naga**, a five-headed Cobra, coiled, and with head erect, forming a stand for a figure of Vishnu,  $10\frac{3}{4}$  in. high, base  $5\frac{3}{4}$  in. diam.; wt. 24 ozs. 16 dwts.; in wood box with brass mounts (2)
- 363 **Kamadenhu**, "The Wish Granting Cow," a pair of figures standing on their own feet;  $2\frac{1}{2}$  in. high by  $3\frac{1}{4}$  in. long; 12 ozs. 2 dwts. (2)
- 364 **Indra's Warriors**, a pair of equestrian figures holding KATARAH, or short sword daggers, the horses on their own feet;  $3\frac{3}{4}$  in. high by 3 in. long; wt. 16 ozs. 7 dwts. (2)

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